

Our Curriculum Overview Year 1 – Year 6









Year 1	Toy Museum	Lost in Wandsworth!	Amazing Animals	All about London	Up, Up and Away!	Safari
Term	Autumn Term 1 Transition Unit	Autumn Term 2 - Local area	Spring Term 1	Spring Term 2	Summer Term 1 – Transport (aeroplane)	Summer Term 2
Whole School	What kind of person do I want to be? The Values of an APSoling. How can I be the Black History Month International Fair	ne best me?	What kind of society do I want? International women's day Unicef Rights of the Child		We are change-makers Unicef day for change Global goals for sustainable development Apsol Environment Summit	
Unicef () WHITE MADE AND SERVICE STATE OF THE GLOBAL GOALS	Artide 8 Right to Identity Artide 31 The right to play and relax Artide 7 Name and nationality		Artide The Right to Practice your own culture, land Artide 31 The right to play and relax	guage and religion	Global Goals Protecting life on land and water	
English Quality Texts (Stimulus)	Toys in space (F) Traction Man by Mini Grey (F) Acrostic Poem Focus (P)	Martha Maps it Out by Leigh Hodgkinson – geography (F) Maps from Anna to Zane by Ya Ling Huang (F) The most magnificent thing (F) – science	Arlo by Catherine Rayner (F) Monkey Puzzle by Julia Donaldson (F)(F)	Katie in London by James Mayhew (F) – geography Tidy by Emily Gravett (F) – Sustainbility The Magic London Bus by Anonymous (P)	The Naughty Bus by Jan Oke (F) Mr Gumpy's Motor Car (F) Naughty Bus Mr Gumpy's Motor Car	We're going on a lion hunt by David Axtell (F) Meerkat mail by Emily Gravett (F) A First Poetry Book: On a Wild, Wild Walk by James Carter(P)
Portuguese + historia e geografia	Livro: A caixa magica dos brinquedos Cultura: Caixinha de memorias A minha familia Como era no tempo dos meus avos.	Livro: Cultura: Cultura: Lugares que se conhecem: geografia de espacos – onde vivo	Livro:	Livro: De Londres and Porto numa gaivota O gigante mais elegante Cultura: Lugares que se conhecem: geografia de espacos urbanos: Onde vivemos Comparacao com Lisboa capital de Portugal		Livro: O Elmer Todos no sofa Cultura: Estudo de outro pais – Guinea Bissau Descricao de animais
science ang.	The human body Seasonal changes Materials Seasonal changes OLDORUGE	lese	Planting A Seasonal changes Animals (classifying/grouping) Caring for the planet (sustainability) Seasonal changes Planting B	•	Plants Planting C Growing and cooking Seasonal changes	

Year 1	Autumn Term 1 Toy Museum	Autumn Term 2 Lost in Wandsworth!	Spring Term 1 Amazing Animals	Spring Term 2 All about London	Summer Term 1 Up, Up and Away!	Summer Term 2 Safari
History/ Geography	History Unit: Toys past and present	Geography Unit: Local area study (Wandsworth)	History Unit: Local Area study: past/present What was Wandsworth like or Significant person study	Geography Unit: All about London (comparison to Guinea Biassau)	History Unit: Transport over time – first aeroplane flight	Geography Unit: Safari (Kenya with comparison to UK)
Art/DT	Art Unit: Joan Miro - Magic Realism - Surrealism - Artist Books - Surreal Sculpture Designs - Surrealist Sculptures - Painting Surrealist sculptures	Art Unit: LS Lowry - Who is Lowry - Lowry Colours - Perspective - Buildings (draw buildings in the style of Lowry) - Matchstick figures - Lowry City Collage (scissor skills, make city collage)	DT Unit: Fabricate - Paper weaving - adding decoration - paper bag weaving - Designing a batik - Dyeing a Batik	DT Unit: Sensational salads -Where our food comes from - Root salad - Preparing salads - Fish the facts (where fish comes from) - Fish salad - Fruit salad	Art Unit: Colour Chaos -Piet Mondrian (collage in primary colours) - Mark Rothko (create a colour field) - Paul Klee (paint using tints mixed) - Jackson Pollock (paint using shades) - Robert and Sonia Delaunay (Paint with warm and cool colours) - Wassily Kadinsky (paint using colours mixed)	Art: Let's Sculpt - Marc Quinn (bread sculpture) - Michelle Reader (Sculpt a monster) - Barbara Hepworth (abstract sculpture of a person) - Jill Townsley (different media to make a sculpture) - Brendan Jamison (sculpture of a building from imagination) - Eva Rothchild (make a sculture using line, shape, form and space)
Religion Planlt (Nov2022)	Y1 Caring for others	Y1 Gifts and Giving	Y1 Friendship	Y1 Easter and surprises	Y1 Religion and Rituals	Y1 Places of worship
Computing	Teach Computing – Technology around us	Teach Computing – Digital Painting	Teach Computing – Moving a robot	Teach Computing – Grouping data	Teach computing – digital writing	Teach computing – programming animations
Music	Exploring Pitch School of	Composing and performing using notation	Exploring Pitch and Rhythm combined	Instruments of the orchestra	Musical soundscapes	Blues Music
Enrichment	Trip to Fulham Palace	Fieldtrip; round local area	Religious visit	Trip to the London Eye	London Transport Museum	Animals workshop at APSOL

Year 2	Space	Into the deep dark woods	Fire! Fire!	Around the world	Dungeons & dragons	Ahoy Pirates!
Term and learning question	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Whole School	What kind of person do I want to be? The Values of an APSoling. How can I be t Black History Month International Fair Lifting limits	he best me?	What kind of society do I want? International women's day Unicef Rights of the Child Lifting limits		We are change-makers Unicef day for change Global goals for sustainable development Apsol Environment Summit	
Uniced ® Interior Int	Value and respect different cultures You have the right to practice your own of Article 8 right to own identity Support individual liberty within the law Democratic process – Rules and laws		Citizenship and Respect How do people care for others in times of need? What makes a society work together?		Respect and protect the natural environment and the Earth's resources Global goal – creating sustainable cities and communities Citizenship and society Making a positive contribution to society	
Quality Texts (Stimulus)	Bob's Best Ever Friend by Simon Bartram (F) Mae Jemison by Maria Isabel Counting on Katherine (NF) Sanchez Vegara and Janna Morton (NF) A First Poetry Book: Space Rocket by Richard Caley (P)	The Owl who was afraid of the Dark by Jill Tomlinson (F) The Owl and the Pussycat By Edward Lear (P)	Vlad & the Great Fire of London by Kate Cunningham and Sam Cunningham (F) Great fire of London by Emma Adams and James Weston Lewis (NF) A First Poetry Book: The Great Fire by Sue Cowling (P)	Ocean meets Sky by Eric Fan and Terry Fan (F) Journey home by Frann Preston- Gannon (F) Poems from a Green and Blue Planet by Sabrina Mahf	George and the Dragon by Christopher Wormell (F) Little Red (F) A First Poetry Book: Cloud Dragon by Eric Finney (P) George and the Dragon by Eric Finney (P)	Pirate Cruncher by Jonny Duddle (F) Sea Shanty by Anonymous (P) Christopher Columbus Various Extracts (NF) BILLY PIRATES
Portuguese + historia e geografia	Livro: A que sabe a lua Aqui estamos nos Cultura: Uma viagem ao Espaco Terminologia associada com caracterizacao, vestuario, acoes e objectos pessoais, equipamento. Terminologia astronomica	Livro: Na floresta Cultura: Ambiente - Fauna e flora relacionado com florestas Comparacao de floresta e arvores no RU com florestas em Portugal	Livro: Lisbon Story Cultura: Deslocacoes e meios de transporte: Uma viagem de comboio (horarios, mapas, descricao geografica – Londres e Lisboa comparacao	Cultura: Terminologia associada com descobrimentos e viagens. Descreverem uma viagem que fizeram	Livro: Historias de reis e princezas Cultura: Estudo detalhado: Quem era e como era Dom Afonso Henriques?	Cultura: Terminologia associada com orientacao e mapas. (estudo da area local - Wandsworth)
anglo	Animals' needs for survival Humans (exercise, food, hygiene, teeth) Materials School of Lon	se Se	Plants (light and dark) Living things and their habitats Plants (light and dark)		Plants (bulbs and seeds) Growing up Plants Growing up Wildlife	

Year 2	Autumn Term 1 Space	Autumn Term 2	Spring Term 1 Into the deep dark woods Na Floresta	Spring Term 2 Around the world	Summer Term 1 Dungeons and dragons	Summer Term 2 Around the world
History/ Geograph y	History Unit: Significant Explorers	Geography: Unit: Our Country (Local Area Investigation)	History: Unit: The Great Fire of London (local area study)	Geography Unit: Wonderful World	History: Unit: Kings and Queens	Geography Unit: Where does our food come from?
Art/ DT	Art Unit: Landscapes and cityscapes (colour, texture, pattern) -Monet's garden -Monet's cityscapes -Van Gogh landscapes - Van Gogh's Starry Night - Metzinger's Colourful landscapes - Metzinger Mosaics	Art Unit: Nature Sculptures - Mini models (clay model of a natural object) - Drawing from Nature (observational drawing) - Woodland walk (collect material for own sculptures) - Land art (make own land art) - Big Build (work in a group to make a big buid nature sculpture - Showcase collage (make a collage about own work on nature sculptures)	DT Unit: Tudor Houses - Features of Tudor Houses - Using nets - Investigating paper/cardboard - Wooden/cardboard beams -Investigating joining materials - Making a Tudor House	Art Unit: Portraits -Drawing self-portraits - Using colours in portraits - Making a collage Portrait - watercolour backgrounds - Line drawings - Pop art portraits *Artist study: Andy Warhol	DT Unit: Moving pictures -Explore and evaluate -Sliders (use a mechanism) - Levers - Wheel mechanisms - Designing - Making	DT Unit: Pirate Paddy's Packed lunch problems - Why not keep the basket (evaluating products) - Evaluating lunch boxes - Exploring materials - Making the lunch box - Testing the lunch box - improving the lunch box
Religion Planlt (No v2022)	Y2 Nature and God	Y2 Light and dark	Y2 Rules and Routine	Y2 Beginnings and endings	Y2 Ceremonies	Y2 Places of worship
Computin g	Teach computing - IT around us	Teach computing - Creating media : digital photography	Teach computing- Robot algorithms	Teach computing – Pictograms	Teach computing – Creating media – making music	Teach computing – Programming quizzes
Music	Wider Opportunities – An introduction to the Descant Recorder	Wider Opportunities – dynamics in performance	Wider Opportunities – reading pitch and rhythm together	Wider Opportunities – using different articulation	Wider Opportunities – accents and sharps within music	Wider Opportunities – consolidation and assessment
Enrichment nt	VR space workshop in school - Science workshop	Forest School - Geography trip Field Trip - King George's Park	Great Fire of London – History workshop	Religious trip	National Portrait Gallery – Art trip	Wetlands Centre – science trip

Year 3	The UK	From stone age to iron age	Endangered animals	Ancient Egypt	Rainforests	Forces and Magnets
Term	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Whole School	What kind of person do I want to The Values of an APSoling. How o Black History Month International Fair		What kind of society do I want? International women's day Unicef Rights of the Child		We are change-makers Unicef day for change Global goals for sustainable developme Apsol Environment Summit	ent
THE GLOBAL GOALS LINICAL STATE OF THE STATE	You have the right to be treated fairly Challenging stereotypes – diversity in sports including female athletes, para-athletes)		You have the right to be treated fairly Respect for democracy- comparing power systems in another country and the UK Article 24 Right to health, food and clean water		You have the right to give your opinion, and for adults to listen and take it seriously. Global goal 14: life below water	
Quality Texts (Stimulus)	George's marvelous medicine by Roald Dahl (F) Black and British (NF) ROALD GORGES TO Black British	Stone Age Boy by Satoshi Kitamura (F) The Pebble in My Pocket: A History of Our Earth By Meredith Hooper (NF) I was born in the Stone Age By Michael Rosen (P)	Zoo by Anthony Browne (F) Can we save the tiger by Martin Jenkins and Vicky White (NF) Dear Greenpeace by Simon James (F) The Tyger By William Blake (P) ZOO Dear Greenpeace The transport for the Anthony Anthony Anthony The Typer By William Blake (P) To the Anthony Anthony Anthony Anthony Anthony The Typer By William Blake (P) To the Typer By William Blake (P) The Typer By William Blake (P) The Typer By William Blake (P) To the Typer By William Blake (P) The Typer By William Blake (P)	Cinderella of the Nile by Beverley Naidoo and Marjan Vafaeian (F) Story of Tutenkhamun by Patricia Cleveland-Peck and Isabel Greenberg (NF)	The great Kapok tree by Lynne Cherry (F) Amazon by Eyewitness (NF) Jungle Jingles By Dick King-Smith (P) Tin Forest by Helen Ward and Wayne Anderson (F) Amazon by Eyewitness (NF) Jungle Jingles By Dick King-Smith (P)	Iron Man by Ted Hughes and Tom Gauld (F) Step Into Science: Forces and Magnets By Peter Riley (NF)
Portuguese + historia e geografia	Cultura: Idade da pedra ate a idade do bronze Evolucao dos utensilios e gravuras (presente e passado)		Cultura: Paises de lingua Portuguesa: Estudo detalhado do Brasil - aspetos geograficos, incluindo a Amazonia Fauna e flora – Brasil	Cultura: Ambiente: Estudo de um artista ou explorador: Pedro Alvares Cabral	A2: Modo de vida nas grandes cidades Hábitos, costumes, atividades de diversão Espaços de habitação Espaços de compras Meios de deslocacao e transportes	Cultura: Animais em vias de extincao e Portugal Artista Flavience: Nadir Afonso (arte)
Science	Skeletons Movement Nutrition and dietchool of L Sustainability food waste Rocks	ese	Fossils Soils Light		Plants A Forces Magnets Plants B Sustainability – biodiversity	

Year 3	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
	The UK	From Stone age to iron age	Endangered animals	Ancient Egypt	Rainforests; the Amazon	
History/ Geography	Geography	History:	Geography	History	Geography	History
Geography	Unit: The UK	Unit:Britain in the Stone Age to Iron Age	Unit: Unit: Land use (map skills)	Unit: Ancient Egypt	Unit: Rainforests	Unit: Local area study (significant people)
Art/ DT	Art: Autumn - Drawing leaves in pencil - Drawing leaves in colour - Printing leaf patterns - Making paper leaves - Drawing pumpkins - Painting vegetable skins	DT: Let's go fly a kite Key events Parts of a kite Kite shapes Making the shape and structure of a kite Evaluating the kite	Art: Insects -Drawing insects in pencil - Drawing insects in colour - Designing insect mosaics - making insect shadow puppets - Making insect sculptures - Finishing a 3D model of a sculpture	Art Unit: Ancient Egypt - Drawing faces in pencil - Drawing faces in charcoal - drawing masks in pen - Making Egyptians masks in clay - modelling masks in papier mache (3D model) - Finishing masks in Papier mache (painting)	DT: The Great Bread Bake off -The history behind Warburtons - Evaluate existing products - Design criteria and shaping - Designing - Final designs - Making bread	DT: Juggling balls -Product analysis -Designing -Tie-dye - Filling and hemming - Decorative fabric - Shaping and joining
Religion Planlt (Nov2022)	Y3 Hinduism	Y3 The Nativity story	Y3 Islam	Y3 Good Friday	Y3 Sikhism	Y3 Judaism
Computing Teach Computing	Computing systems and netwroks – connecting computers	Creating media – stop-frame animation	Programming A – Sequencing sounds	Data and information – branching databases	Creating media – desktop publishing	Programming B – events and actions in programs
Music	Wider Opportunities – An introduction to Samba	Wider Opportunities - Samba	Wider Opportunities - Samba	Wider Opportunities - Samba	Rainforest Samba	Wider Opportunities – Samba Batucada
Enrichment	Radiographer visit -science Co	Workshop at APSOL: stone age to iron age (history)	Religious Trip - local Mosque	British museum – Ancient Egypt (history trip)	Trip to Kew Gardens – rainforest section (geography trip)	Meet a local significant person - MP

Year 4	Roman Britain	Polar Explorers	Anglo-Saxons and Scots	Journey through	Vikings and Anglo- Saxons	Awesome Earth
Term	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Whole school	ol What kind of person do I want to be? The Values of an APSoling. How can I be the best me? Black History Month International Fair		What kind of society do I want? International women's day Unicef Rights of the Child	•	We are change-makers Unicef day for change Global goals for sustainable development Apsol Environment Summit	
Unice O REFERENCE SCHOOLS THE GLOBAL GOALS	British Values: Support for equality of opportunity for all – gender equality focus Rights of the Child Article 28 You have the right to good quality education Artivcle 29 Your education should help you use and develop your talents and abilities You have the right to be healthy	British Values: Respect and Tolerance of different cultures and beliefs Right to have your own beliefs and culture Were all the Romans treated equally? Do we have equality in Britain today? Do all countries have equality? Global Goal: reduced inequalities	British Values: support for equality of oppo Respect for rule of law Artide 26: social and economic help Artide 28: Access to education	ortunity for all	GG3 Good Health and well being GG9 Industry, innovation and infrastructure GG12 Responsible consumption and product GG13 dimate action GG14 Life below water GG15 Life on land British values: support for individual liberty v Respect for democracy and support for the p	tion vithin the law
Quality Texts (Stimulus)	Escape from Pompei by Christina Balit (F) Romulus and Remus by Geraldine McCaughrean (F) DKfindout! Ancient Rome by DK (NF)	Shackleton's journey by William Grill (NF) Ernest Shackleton by Maria Isabel Sanchez Vegara and Olivia Holden (NF) Snow Fox By Liz Brownlee (P)	Beowolf by Sir Michael Morpurgo (F) Everything: Anglo-Saxons by National Geographic Kids (NF)	Anansi stories by G. McDermot (F) Fire children by Frané Lessac and Eric Maddern (F) Africa, Amazing Africa: Country by Country by Atinuke (NF) Song of the Animal World By Traditional (Zaire/ Democratic Republic of Congo) (P)	Odd Frost Giants by Neil Gaiman (F) Jack Frost By Anonymous (P) DKfindout! Vikings by Philip Steele (NF) A Street Through Time by DK (NF)	When the mountains roared by Jess Butterworth The street beneath my feet by Charlotte Guillian (NF) HESTREET BENEATH WY FFE
Portuguese + historia e geografia	Cultura: Textos sobre os romanos Entretinimento agora em comparacao com a epoca romana Impactoda invasao Romana em Portuga I	Cultura: Deslocacoes e meios de transporte. Descrever uma viagem Estudo detalhado sobre um explorador: Vasco da Gama e a sua viagem a India (trabal ho de mapa) Estudo dos polos	Cultura: Descricao de biomas e zonas climaticas diferentes do Reino Unido	Cultura: Paises de lingua Portuguesa – identificacao e localizacao Possibil idade de estudo: Diogo Cao (explorador da costa Africana)	Cultura: Os Vikings na peninsula Iberica	Cultura: Ambiente: volcoes, terramotos, montanhas
angle	Group and classify living things Biology Data collection Arous of L States of matter	ese	Sound Biology Data collection B Electricity Sustainability Energy	•	Biology Data collection C Habitats Sustainability – deforestation The digestive system Food chains	

Year 4	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
	The Romans	Polar Explorers	Anglo-Saxons and Scots	A journey through Africa	Vikings and Anglo-Saxons	Awesome Earth
History/ Geography	History: Unit: Roman Britain	Geography: Unit: All around the world	History: Unit: Anglo Saxons and Scots	Geography: Unit: Enough for everyone	History: Unit: Vikings and Anglo-Saxons	Geography: Unit: Extreme Earth
Art/ DT	Art Unit: European Art & Artists - Drawing Broken Building (Anselm Kiefer) - Painting on the ceiling (Michelangelo) - Shape Houses (2D shapes Le Coburbusier) - Drawing Portraits with a rubber (Rembrandt) - Making Paper Hats (Coco Chanel) - Growing a moustache (Salvador Dali)	DT: DT Unit: Battery operated lights -Our changing technologies - Electrical systems - Switches - Designing - Making the light - Finishing and evaluating	Art: British Art and Artists -Telling stories in pictures (Paula Rego) -Painting landscape in pieces (Gainsborough) -Memory postcards (Sonia Boyce) -Portraits in different effects (Lucien Freud) -Portraits in different effects (Howard Hodgkin) - Making sensory boxes (Anish Kapoor)	DT: Mechanical Posters -Mechanical systems -Levers and linkages -Designing -Prototypes - Finishing a project - Evaluating Product	Art: Bodies - Drawing outlines in felt tip - Drawing body shapes in charcoal - Drawing bodies in pen - Making body maquettes - Making figures in clay - Making paper clothes	DT: Edible garden -Naming and growing herbs -Pesto and pasta (healthy diets) - Sweet strawberries -Strawberry smoothies - Growing tomatoes - Cooking with tomatoes
Religion PlanIt (Nov20 22)	Y4 Buddhism	Y4 People of Faith	Y4 Christianity	Y4 Food and fasting	Y4 Pilgrimages	Y4 The Bible
Computing Teach Computing	Computing systems and networks – The internet	Creating media – Audio production	Programming A – Repetition in shapes	Data and information – data logging	Creating media – photo editing	Programming B – Repetition in games
Music	Wider Opportunities – An introduction to Violin	Introducing dynamics in performance	Reading pitch and rhythm together	Listening and Composition - exploring descriptive sounds.	Accents and Sharps within music	Consolidation and Assessment
Enrichment	Museum of London – Roman of Lo Empire (history)	Maritime museum – Vasco da Gama exhibition shackleton's boat – Dulwich College (history/geography)		Science Museum – Energy (science)	Anglo-Saxons , Scots / Viking workshop @ APSoL (history)	Trip to Natural History Museum – Earth section (geography)

Year 5	Ancient Greece	Space Race	wwii	Amazing Americas	Power to the people	Rivers
Term	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Whole school	What kind of person do I want to be? The values of an Apsoling. How can I be Black history month Lifting limits	e the best me?	What kind of society do I want? Unicef Rights of the child International women's day World book day Lifting limits		We are change makers Unicef day for change Global goals for sustainable development APSoL environment summit	
Unicef (United State of State	You have the same rights whether you are a boy or a girl, no matter what your ethnicity, culture or identify is. Equality of opportunity (female and black astronauts) How did knowledge, ideas and technology enable people to explore the world and reyond? (spce exploration) GOALS 'ou have the same rights whether you are a boy or a girl, no matter what your ethnicity, culture or identify is.		You have the right to give your opinion, and for adults to listen and take it seriously. Respect for democracy and support for participation in the democratic process British value: support individual liverty within the law – respect for achievements How does democracy work for me? How were different civilizations ruled? Right to life survival and development (Article 6)		You have the right to an education You have the right to access information You have the right to give your opinion and for adults to listen	GG 13 - climate action What are the global goals for sustainable development? How can I challenge and change things to make a difference?
Quality Texts (Sti mulus)	The Adventures of Odysseus by Hugh Lupton (F) Various Extracts/Books: Ancient Greece (NF)	Hidden Figures by Margot Lee Shetterly and Laura Freeman (F) A galaxy of her own by Libby Jackson (F) Various Extracts/Books: Space (NF) The Poet by Rachel Rooney from A Kid in My Class (P)	Rose Blanche by Ian McEwan and Roberto Innoœnti (F) Anne Frank by Isabel Sanchez Vegara Jewish Tales by Shoshana Boyd Gelfand and Amanda Hall (F) Otto: The Autobiography of a Teddy Bear by Tomi Ungerer (F)	Snow White in New York by Fiona French (F) Mapping South America (Close-up Continents) by Paul Rockett (NF) Dark Sky Park by Philip Gross (P)	Unspoken by Henry Cole (F) Harriet Tubman by Isabel Sanchez Vegara and Pili Aguado (NF) The suffragettes by David Roberts (NF) Windrush Child by John Agard (P)	Holes by Louis Sachar by Louis Sachar (F) Mapping North America (Close-up Continents) by Paul Rockett (NF) LOUIS SACHAR holes
Portuguese + historia e geografia	Cultura: Ambiente Proteção da natureza Consciência ecológica	Cultura: Continente Europeu Grecia – Atenas Hábitos, costumes, atividades de diversão Espaços de habitação Espaços de compras Meios de deslocação e transporte	Portugal vs England (manifestacoes culturais, gastronomia e arte)	Cultura: O 25 de Abril – Implantacao da Republica (Portugal) Il has de Portugal: Madeira & Azores	A2: Modo de vida nas grandes cidades Hábitos, costumes, atividades de diversão Espaços de habitação Espaços de compras Meios de deslocaca o e transportes	Cultura: epoca medieval em Portugal
Science	Group and classify living things Biology – Data collection A States of matter	uese	Sound Biology - Data collection B Electricity		Biology – data collection C Habitats Sustainability – deforestation The digestive system Food chains	
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Year 5	Autumn Term 1	Autumn Term 2	Spring Term1	Spring Term 2	Summer Term1	Summer Term 2
	Ancient Greece	Space Race	wwii	The Amazing Americas	Power to the people	Survival
History / Geography	History: Unit: Ancient Greece	Geography: Unit: Water	History: Unit: WWII	Geography: Unit: The Amazing Americas	History: Local History study People who have made a difference Local: Wandsworth Mayor — John Archer (from Barbados) Mayor of Battersea who fought social and racial injustice Windrush/people who made a difference	Geography Unit: Rivers
Art/ DT	DT: Felt phone cases Design criteria for a mobile phone case Designs Making a template Selecting stitches Step-by-step plan Decoration and fastenings	Art: Fruit and vegetables Drawing peppers in charcoal Sculpting peppers in clay Drawing fruit and vegetables in colour Painting fruit and vegetables Designing fruit and vegetable softies on fabric Finishing product	DT: Programming adventures Floor robots Designing adventures Exploring materials Planning an adventure map Making an adventure map	Art Unit: South and Central American Art -Clay Monkeys (Sculpt with Clay in the style of Frida Khalo) - Making Picture Puzzles (paint symbols Joaquin Torres) - Catching dreams (make a dream catcher in the style of Leonora Carrington) - Mural Mash Up (Draw in colour in context of Diego Rivera) - Tropical Collage (make a collage Beatriz Milhazes) -Cadombe Drums - make a patterned drum artist Carlos Paez	Art Unit: North American Art -Drawing the Other half (artist John Singer Sargeant) - Make your own landscapes (black and white collage/ Ansel Adams) - Body Abstract (context of painting Helen Frankenthaler) - Building block houses (build a toy house in context of Frank LLoyd Wright) - Coloured Pattern Skulls (sketchbook - Jean-Michel Basquiat) - Being an artist's model) Mary Cassatt)	DT: Global Food Where ingredients come from Food groups (in context of diets around the world) A cup of rice (benefits/cooking rice) Mexican food (range of food techniques) Chinese food (basic and advanced food skills) German food (independently follow a recipe)
Religion Planlt (Nov 2022)	Y5 Worship	Y5 The True meaning of Christmas	Y5 Peace	Y5 Forgiveness	Y5 Jesus the Healer	Y5 Commitment
Computing Teach computing	Computing systems and networks - systems and searching	Creating media - video production	Programming A – selection in physical computing	Data and information – flat-file databases	Data and information – introduction to vector graphics	Programming B - Selection in quizzes
Music	Wider Opportunities - An introduction to Ukulele	Introducing strum patterns	Reading Ukulele tab	Ukulele Chords and tab together	Exploring Lyrics and melody Songwriter	Performing together: Consolidation and Assessment
Enrichment ang	British Museum - Anci ent no of of Greece (history)	L.Planetari um (science)	Imperial War Museum (History)	Theatre visit (arts)	Black Archives / Windrush workshop (History)	Field trip: River Thames (Geography)

Year 6	Inspirational Individuals	Trade and economics	Our changing world	Magnificent Mountains	Crime and Punishment	Our changing world
Term	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Sum mer Term 2
Whole School	How can I be the best version of me? The values of an Apsoling How can I be the best me? Black history month Lifting limits How have scientists changed our understanding of the world? Moral dilemmas in scientific enquiry Protecting or harming species		What kind of society do I want? International week World book day International women's day Lifting limits Unicef rights of the child How events from the past impact on our lives today? Has life in London changed for the better? What rights do people have? Was/ Is there equality?		We are change-makers Values and choices Unicef day for change Global goals for sustainable development APSOL Earth summit	
Unicef () Henric Hands Schools THE GLOBAL GOA	Apsolings have the right to Be heard, be healthy, to have a childhood, be treated fairly, be educated Article 30 You have the right to practice your own culture, language and religion		Artide 38 You have the right to protection and freed Children under 15 cannot be forced to go to the arm Article 19 children have the right to be safe from viole Article 24. Health, water, food, environment Children have the right to the best health care possible safe environment to live in. All adults and children she healthy. Article 9 keeping families together	y or take part in war ence le, clean water to drink, heal thy food and a clean and	Artide 29 Your education should help you use and develop your talents and abilities It should also help you to learn to live peacefull, protect the environment and respect other people. GG 13 Climate change	
Quality Texts (Stimulus)	Harry Potter and the Philosophers Stone by J.K. Rowling (extracts) (F) Invictus By William Ernst Henley (P) The origin of species (Charles Darwin) by Sabina Radeva (NF) BHM: Black Britons Achievements (NF) HARRY POTTER ORIGINATION OF THE PROPERTY OF TH	The Arrival by Shaun Tan (F) The Boy at the back of the class by Onjali Rauf (F) Newspaper Articles (Various Extracts) (NF)	Floodland by Marcus Sedgewick (F) The River by Valerie Bloom (P) I asked the River by Valerie Bloom (P) Amazing Rivers by Julie Vosburgh Agnone (NF)		High rise Mystery by Sharna Jackson (F) The Adventures of Robin Hood by Marcia Williams (F) Crime and Punishment through the Ages by Grant Bage (NF) Historical Records (Extracts) (NF) The Highway man (P)	The true story of the Three little Pigs by Jon Scieszka (F) Grimm Tales by Philip Pullman(F) A Beginner's Guide to Electricity and Magnetism by Gill Arbuthnott (NF)
Portuguese + historia e geografia	Cultura: Pessoas inspiradoras Portuguesas/Lusofonas Amalia Rodrigues (Portugal) Oscar Neymar (Brasil) Xanana Gusmao (Timor-leste)	0.0	Cultura: Poluicao , Rios de Portugal , estudo fisico	Cultura: O que aprendemos com o passado Aristides Sousa Mendes (salvamento de pessoas na Segunda Guerra Mundiall). Quem foi o Salazar?	Cultura: Outros paises de lingua Portuguesa: St Tome e Principe	Contos tradicionais Portugueses incluin do a lenda do galo de Barcelos Estudo de uma aritsta portuguesa: Joan a Vasconcelos (escultura)
Science Call	Forces Spaces Sustainability – global warming		Properties of materials Animals including humans Life cycles		Reproduction A Reversible and irreversible changes Sustainability – plastic pollution Reproduction B	
				www.a	ngloportugues	seschool.org

Year 6	Autumn Term 1 Inspirational individuals	Autumn Term 2 Refugees	Spring Term1	Spring Term 2 Magnifcent Mountains	Summer Term1 Crime and punishment	Summer Term 2 Transition
History/ Geography	Study of Scientific discovery – Charles Darwin History: Unit: Early Islamic Civilisation	Geography Unit: Trade and Economics	History: Unit: Local history study	Geography Unit: Mountains	History Unit: Crime and punishment (Review of prior learning in history)	Geography: Unit: our changing world Coastal residential trip
Art/ DT	Art: Wildlife Drawing birds in pencil Drawing feathers Printing feathers Making textured clay tiles Modelling newspaper birds Finishing newspaper birds	DT: Automata animals Explore different animals Cams and followers (how different mechanisms work) Exploring Cam movement Designing Using mechanical systems	DT: Marbulous Structures Exploring structures Marble run bridges Developing practical skills Timed marble run challenge Making the marble run Evaluating and improving	DT: Super seasonal cooking Seasonal calendar (UK) Reared, caught and processed food Tasting seasonal food Plate proportions and protein Design a seasonal meal Making and evaluating	Art: At the seaside Drawing fish in pen Drawing shells in colour Printing fish on colour Weaving seaside scenes Making fish lanterns Finishing fish lanterns	Art: Plants and flowers Drawing plants in pencil Drawing plants in colour Hapa-Zone: Printing plants using hammers Making plants in papers Making plant sculptures Finishing plant sculptures
Religion Planlt (Nov2022)	Y6 Humanism	Y6 Creation Stories	Y6 The Christmas story	Y6 Justice and Freedom	Y6 Crucifixion	Y6 Eternity
Computing Teach computing	Computing systems and networks – communication and collaboration	Creating media – web page creation	Programming A – variables in games	Data and information – introduction to spread sheets	Creating media – 3D modelling	Programming B – Sensing movement
Music	Wider Opportunities – An introduction to Keyboard	Reading Staff Notation	Composition	Composition	Staff notation continued	Year 6 performance
Enrichment	Harry Potter School of world (English)	Aspiration building – visit trade and economics/ finance centre in London	Local Field trip (history)		Theatre trip	Year 6 Residential