

Year Group	Autumn HT1	Autumn HT2	Spring HT1	Spring HT2	Summer HT1	Summer HT2
Reception	Keeping the Beat & All About Me	Sounds All Around & My Stories	High and Low & Everyone	Making Music & Our World	World of Sound & Big Bear Funk	Our Music Show
Key Learning Objectives	Learn to move and play to a steady beat; explore loud/soft and fast/slow; develop listening skills through songs and actions	Experiment with sounds; explore timbre/dynamics; identify instruments	Sing high and low; match pitch; Use the starting note to explore melodic patterns using one or two notes.	Create short rhythm patterns; play in pairs; understand start/end	Listen to world music; copy rhythms/movements. Enjoy playing patterns using a combination of any of the three notes C, D and E.	Rehearse songs; use rhythm sticks; perform for others
Performance/Ensemble Opportunity	Nativity and Whole School Carol Concert		In-House Talent Show and Assemblies		APSOL Summer Concert at Local Venue (Singing and Instrumental Ensembles)	
Year 1	Getting to Know the Glockenspiel	Rhythm and Rhyme	Playing Simple Tunes	Compose with Glockenspiels	Global Sounds	Our Music Show
Key Learning Objectives	Play simple rhythms; identify high and low sounds; begin to read simple graphic notation	Copy and create rhythmic patterns; use repetition; play in groups	Play short melodic patterns; echo notes; understand pitch direction	Use 2–3 notes to create tunes; perform solo/in pairs	Play and sing patterns from other cultures using C D E.	Select favourite pieces; refine group timing

Performance/Ensemble Opportunity	Nativity and Whole School Carol Concert		In-House Talent Show and Assemblies		APSOL Summer Concert at Local Venue (Singing and Instrumental Ensembles)	
Year 2	Recorder Basics	Recorder Rhythms	Recorder Tunes	Recorder Improvisation	Recorder Around the World	Recorder Celebration
Key Learning Objectives	Learn correct breathing and posture; play notes BAG; recognise basic notation; play along to simple tracks	Learn note A; combine with B; read crotchets/quavers; play in time	Develop phrasing; read notation; play with backing/accompaniment	Improvise with B and A; explore rhythm changes; call and response	Play short songs from other traditions; explore rhythm/tempo	Rehearse recorder pieces; improve tone; perform in assembly
Performance/Ensemble Opportunity	Nativity and Whole School Carol Concert		In-House Talent Show and Assemblies		APSOL Summer Concert at Local Venue (Singing and Instrumental Ensembles)	
Year 3	Recorder Refresher	Recorder Melodies	Recorder Confidence	Recorder Patterns	Recorder World Music	Recorder Showcase
Key Learning Objectives	Play more complex melodies using the notes of the C major scale; read and perform simple melodies; maintain pulse and rhythm accuracy	Play C major melodies; focus on breathing and phrasing	Add note C; practise transitions; read new rhythms (minims/rests)	Compose using BAG; write rhythm; perform and review	Create recorder pieces in different styles. Continue developing music notation/theory through set works	Rehearse recorder songs; evaluate progress

Performance/Ensemble Opportunity	Whole School Carol Concert		In-House Talent Show, assemblies with soloist opportunities and performances to local nurseries		APSOL Summer Concert at Local Venue (Singing and Instrumental Ensembles)	
Year 4	Meet the Ukulele	Ukulele Basics Continued	Ukulele Proficiency & Songwriting	Ukulele Songwriting	Ukulele Around the World	Ukulele Performance
Key Learning Objectives	Identify ukulele parts; strum in time; play open-string rhythms; keep steady beat	Learn C chord; combine strumming and chord playing; sing while playing	Practise chord changes; maintain beat; accompany singing. Writing lyrics linked to a theme.	Write short songs using C/F/Am/G chords; rehearse and perform	Learn chords and strums from world styles	Rehearse songs with transitions; perform
Performance/Ensemble Opportunity	Whole School Carol Concert		In-House Talent Show, assemblies with soloist opportunities and performances to local nurseries		APSOL Summer Concert at Local Venue (Singing and Instrumental Ensembles)	
Year 5	Ukulele Groove	Ukulele Performance Skills	Musical Notation	Ukulele Composing	Ukulele & World Rhythms	Ukulele Band
Key Learning Objectives	Review basics; play C and F chords; maintain steady strumming; play in small groups	Switch between all 4 chords; perform to backing track; play in groups	Practise chord changes; perform with vocals	Compose chord sequences; experiment with rhythm; perform	Learn rhythmic strumming from global genres; combine percussion	Rehearse 3-chord songs; blend vocals/instruments
Performance/Ensemble Opportunity	Whole School Carol Concert		In-House Talent Show, assemblies with soloist opportunities and performances to local nurseries		APSOL Summer Concert at Local Venue (Singing and Instrumental Ensembles)	
Year 6	Keyboard Foundations	Melodic Masters	Harmony & Chords	Two Hands	Create	Showing Off

Key Learning Objectives	Learn correct posture and finger numbers; identify notes on the keyboard; play simple right-hand melodies in C major; read simple notation (middle C–G)	Extend to full C-major scale; read and perform short notated melodies; explore articulation (staccato/legato); perform with backing tracks	Learn C, F and G chords; maintain steady pulse while playing melody and chord together; coordinate both hands slowly and accurately	Practise independent hand control; play broken chords; perform two-hand exercises and short tunes; develop rhythmic accuracy	Improvise melodies over C–F–G progressions; compose short 8-bar pieces; use dynamics and tempo changes for expression	Rehearse favourite songs or compositions; polish transitions and dynamics; perform confidently for peers or assembly
Performance/Ensemble Opportunity	Whole School Carol Concert		In-House Talent Show, assemblies with soloist opportunities and performances to local nurseries		APSOL Summer Concert at Local Venue (Singing and Instrumental Ensembles)	